

Paints

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In addition to the berries used to dye twines, paints are made by various clays. Black paint, wuf (kwid- pidgin) is made by burning wuf wood. The charcoal is heavy and resinous, and when scraped with a stone is mixed with the sap of afingiyaw. Other colors are made by mixing clay with water. They are now havi (black clay) ; afu now (red clay); ahindaw now (yellow clay) ; oguno (white clay).

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Butilavas (carved wooden figures representing marmidi used at the yam cult ceremonies) are painted with a small brush made from the frayed skin of a betel pepper fastened to a small stick. The black paint is applied all over the figure and dried in the sun. The other clay colors are applied over the black.